

VOX IMAGO

FRANCIS POULENC
DIALOGUES DES CARMÉLITES

RICCARDO MUTI
TEATRO ALLA SCALA



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DIALOGUES DES CARMÉLITES

DVD & CDs CONTENTS

DVD

Francis Poulenc (1899-1963)
DIALOGUES DES CARMÉLITES
HIGHLIGHTS*

Solos, Choir and Orchestra of the Teatro alla Scala
Conductor **Riccardo Muti**

POULENC MEETS BERNANOS

with **Philip Gossett**

Visual Journey

by **Elvio Annese** and **Roberto San Pietro**

In collaboration with **Ipotesi Cinema**

DVD ROM

Synopsis and Libretto: Italian, English, French
André Tubeuf: Poulenc e il sacro, Poulenc and Sanctity, Poulenc et le sacré

CD

Francis Poulenc (1899-1963)
DIALOGUES DES CARMÉLITES*

Unreleased recording

Live recording

(*) Rai Trade

Director **Carlo Battistoni**
Photo Director **Fabio Brera**
Production Director **Riccardo Managlia**
Technical Coordinator **Salvatore Bucca**
Editor **Maurizio Bonomi**
Music Consultant **Walter Frazzi**
Audio Direction **Elfride Foroni**
Audio Recording **Guglielmina De Toffol**
Production Specialized **Antonio Topolino**
Audio Edition **Gabriele Fanchini**
Rai Executive Producer **Alida Fanolli**
Rai TV Supervisor **Gino Rossi**
Rai Trade Producer **Franco Consolani**

DIALOGUES DES CARMÉLITES

PLAYBILL OF THE OPERA

Teatro degli Arcimboldi, February 2004
Opera and Ballet Season 2003-2004, Teatro alla Scala
DIALOGUES DES CARMÉLITES

Opera by Francis Poulenc

Libretto taken from the play Dialogues des Carmélites by George Bernanos,
which was inspired by Gertrude von Le Fort's novel
The Last to the Scaffold and by a film scenario
by Philippe Agostini and the Rev. Fr. Brückberger
Edition Casa Ricordi, Milano

Premiere: Milan, Teatro alla Scala, January 26, 1957

Conductor **Riccardo Muti**

Director **Robert Carsen**

Set Designer **Michael Levine**

Costume Designer **Falk Bauer**

Coreographic Movements **Philippe Giraudeau**

Light Designer **Jean Kalman**

Chorus and Orchestra of the Teatro alla Scala

Chorus Master **Bruno Casoni**

Characters and Performers

Le marquis de la Force (baritone) **Christopher Robertson**
Blanche, sa fille (Sœur Blanche de L'Agonie du Christ) (soprano) **Dagmar Schellenberger**
Le chevalier, son fils (tenor) **Gordon Gietz**
Madame de Croissy, la Prieure du Carmel (soprano) **Anja Silja**
Madame Lidoine, la nouvelle Prieure (soprano) **Elisabete Matos**
Mère Marie de L'Incarnation (mezzosoprano) **Barbara Dever**
Sœur Constance de Saint-Denis (soprano) **Laura Aikin**
Mère Jeanne (mezzosoprano) **Annamaria Popescu**
Soeur Mathilde (soprano) **Sara Allegretta**
L'aumônier (tenor) **Mario Bolognesi**
Le Geôlier (baritone) **Philippe Fourcade**
Premier commissaire (tenor) **Gregory Bonfatti**
Deuxième commissaire (baritone) **Ernesto Panariello**
Officier (baritone) **Giuseppe Altomare**
Thierry (bass) **Danilo Serraiocco**
Voix de femme (soprano) **Sae Kyung Rim**
Monsieur Javelinot (bass) **Francesco Musinu**
Mère Gérald (mezzosoprano) **Giovanna Caravaggio**
Sœur Claire (mezzosoprano) **Agnese Vitali**
Sœur Antonie (alto) **Patrizia Molina**

Sœur Catherine (soprano) **Emilia Bertoncello**
Sœur Félicité (soprano) **Barbara Lavarian**
Sœur Gertrude (mezzosoprano) **Marlena Bonezzi**
Sœur Alice (soprano) **Gabriella Ferroni**
Sœur Valentie (soprano) **Mila Vilotijevic**
Sœur Anne (alto) **Lucia Bini**
Sœur Marthe (soprano) **Lucia Ellis Bertini**
Sœur Saint Charles (alto) **Giovanna Pinardi**

DIALOGUES DES CARMÉLITES

CREDITS

Project and Marketing **Nimax S.r.l.**
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